Thursday August 18 1910
I went down home at 9.12. The Elder Daughters had their meeting there. About 30 were present. A splendid time. I came home at 4.30. We went to Chautauqua in the evening. L B Wickersham lectured. Mrs Pickett spoke and the [illegible] sisters sang. We did not get home till eleven o'clock.

- Iowa Byington Reed

http://diyhistory.lib.uiowa.edu/transcribe/scripto/transcribe/158/12403
DIY HISTORY

- Make historic documents more accessible
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Over 20,000 diary entries from one woman...
Tuesday January 11th 1927

I went out to phone Ann Davenport. Then wrote a letter to Katie Harmon. I had early dinner and read my Charley Towne's book. Went to a show at the theater was too crowded.

Wednesday January 12th 1927

I had a letter from Hedwig that her father is sick. I will not go to Delmar. I wrote to them and told them I will. I have no change in their note. She is going out to Delmar to get help. Meeting 7:30 at the Sharm.

Thursday January 13th 1927

I learned nearly all day. Had a letter from Hedwig. I wrote to Hedwig and sent a Will Langdon. He could not get an account of the show.

Friday January 14th 1927

It was a frightfully cold day. Had a letter from William Patterson. Wrote to Bessie Rodgers last night of the horse to send letter. Read an evening.

Saturday January 15th 1927

Very cold. 0 below zero. I had a special delivery letter from Flossie Longest. I went out to inspect her. A letter from Millie Davenport. Winnie very sick. The horse runs to 100. Wrote to Mary and Mary Patterson in the morning. I read the papers and took what little film I had.

Sunday January 16th 1927

It was a cold day. Winnie did not go out at all. I was sick all day. On the last part of the time I did not feel well enough to read the papers.
Wednesday January 5, 1927
I got ready to go back to Chicago. The girl took me to the station. Bob came down before I left and put me on the train a couple of times. We got off at the train station. We found each other. I went all right in getting this date at Mother's birthday. I am sorry that you had to go.

Thursday January 6, 1927
I also had a letter from Lydia. The letter was very good. I read it a book most of the time and it is a letter to the writer still in.

Friday January 7, 1927
I had a long letter from Lydia. The letter was very good. I read it in a book most of the time and it is a letter from the writer still in.

Saturday January 8, 1927
I talked to Emma a lot in the afternoon. I wrote to the writer in the afternoon. She and I read it in the evening.

Sunday January 9, 1927
At noon next Sunday, Bob and I wrote Robert. We have to work tomorrow. Bob's cousin has not seen you. I took a trip in the afternoon.

Monday January 10, 1927
I had letters from Mary and Robert. She was in Chicago last Sunday. I wrote her via the G.N. Read most of this letter. I got letters from the writer and Lydia. I will write to the writer and Lydia. I will write to the writer and Lydia. I will write to the writer and Lydia. I will write to the writer and Lydia.
Saturday January 25, 1927
We went late getting up. I boarded some bread then got ready to go up to but was not sure the name of the ship. We sailed at the Eastport to get tickets for next Tuesday night. Mrs. Mac was there for a visit. Frances had a fine dinner. We listened to the report of the foot ball game at Princeton on the radio. We had a wonderful concert in New York. I wrote Edith Lettie, Cours and Lorna Melville. Rob out of town.

Sunday January 26, 1927
It was late when we got up. Rob took me to 33 and All bought a home from Church. William is away and won’t see the show. I got in part of the PM tomorrow Charles and Beck of my book. I got from All a few days ago. Wrote to Evelyn.

Monday January 27, 1927
I finished the last bag by brown. Rob took Helen and the show last night and took her to see a show. Dr. Ed and the book got little this that we were surprised. Wrote up in the office to see Harry. Brought home my Jetson. Paul and went for walk.

Thursday January 42, 1927
I wrote Elizabeth the bullets. The folks from the other house here for the day. After they went home went to the show. I saw the show. After we left Robert took me to the airport to meet Mary and her mother. I took them to have tea at Claridge. Overnight went and Mary took us home. For dinner. I did some looking today.
“I went down home at 9:12. The Elder Daughters had their meeting there. About 30 were present. A splendid time.”
In August, the ladies accepted almost unanimously an invitation to the Le Grand Byington home “looking down on the river below” from under its stately trees. This old home is famed for its hospitality, and Mrs. Byington, assisted by her two daughters, Mrs. Iowa Reed and Mrs. Hattie Whetstone, made all feel welcome and the day long one to be remembered.”

- Iowa Alumnus
Le Grand Byington
“I came home at 4.30. We went to Chautauqua in the evening.”
“L B Wickersham lectured.”
L. B. WICKERSHAM

POPULAR LECTURER

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Wickersham—Iowa

1601 in Home State. Why?

The Stars (★) indicate the number of Lectures but not the location.

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“Mrs Pickett spoke”
LaSalle Pickett
“the [illegible] sisters sang”
“the [illegible] sisters sang”

http://diyhistory.lib.uiowa.edu/transcribe/scripto/transcribe/158/12403
“the Trier sisters sang”

http://diyhistory.lib.uiowa.edu/transcribe/scripto/transcribe/158/12403
Triet Sisters Quintette

The Triet Sisters Quintette was a popular female vocal group that performed in the early 20th century. The group consisted of five sisters: Belle Triet, LuLu Triet, Clara Triet, Marie Triet, and Eva Triet. They were known for their harmonies and their ability to perform a variety of music styles.

The sisters were born in a small town in Switzerland, where they grew up singing in their family's church choir. They began performing together in their teens and quickly gained a reputation for their vocal talent and their ability to connect with audiences.

The group's repertoire included a mix of traditional Swiss folk songs, popular songs of the time, and classical music. Their performances were characterized by their vocal harmony and their ability to engage with their audiences.

The sisters' success allowed them to tour extensively throughout Europe and the United States, where they were well-received. They continued to perform together until the 1950s, and their music remains popular to this day.

The Triet Sisters Quintette's influence can still be heard in modern Swiss music, which continues to be characterized by its rich vocal harmonies and its ability to connect with audiences in a personal and emotional way.

University of Iowa | digital.lib.uiowa.edu/tc
Germaine Malleby
The Trier Concert Co. are very pleasing entertainers, and very gracefully responded to eleven after encore. The renditions of Miss Ella were of a homely nature and sent the audience into convulsions of laughter. It is difficult to select any of the numbers for special mention; all were of a second rate and the audience was satisfied. - Review, Bloomington, Ind.

Yesterday was another day at the Chautauqua, the Trier Sisters giving their concert. It seems wonderful that five such artists should all be as one family and each doing the same service. The Trier Sisters have voices and acting with unusual expressiveness and are equally beloved with those who voice one in a clear style and the accompaniments and reader is very fine. They were very liberal in their response to encore yet the evening was too short for the listeners. An especially pleasing number was "Are They?" by the high soprano voice; the sunshine and the clouds were clear and the concert was a success. The Trier Sisters will always be one of the warm welcomes should they return to our city. - Bloomington, Ind.

The Trier Sisters, who gave the second number of the lecture course, were greeted by a crowded house and an appreciative audience. They responded generously to the welcome audience. Miss Edna Trier, who said the lecture was especially fine and Miss Clara showed a master hand with her instrument. - Review, Bloomington, Ind.

Everyone was pleased with the Trier and they are welcomed and wished - Frank B. Emmett, Red Cloud, Neb.

This quartet of comic kites never failed to please their audiences with their splendid singing, to say nothing of their dress, and pleasing personalities. - Sheboygan, Wis.

The Trier Sisters appeared here last evening before a large and attentive audience. We are well pleased with this attraction. The sale of single admission tickets exceeded any of the former attractions. - M. E. Clarks, Pleasantville, Ind.

The entertainers by the Trier Sisters was entirely satisfactory. The evening was very long and well pleased. Above all I think that their dresses demonstrate this. - E. K. Smith, Green City, Ind.
“It rained so hard that it spoiled Chautauqua today.”
“It blew down the tent in the afternoon.”
Archives Alive!

- **Transcribe** a letter in DIY History
- **Write** an 800-word blog post
- **Record** a 1:30 to 3-minute screencast
- **Write** a follow up blog post

http://ideal.uiowa.edu/files/ideal.uiowa.edu/files/AA%20assignment.pdf
DIY History transcription platform
https://github.com/ui-libraries/DIYHistory-transcribe

- Track completion status of pages (i.e., ‘Not Started’, ‘Needs Review’, ‘Completed’)
- Track completion progress of documents based on page statuses.

- Sort documents by most completed, floating least completed to the top.
- Initialize document page text entry box with pre-existing text, if available
- On every page action, automatically import transcriptions from MediaWiki as file metadata.
DIY History transcription platform

- Newberry Library
- Wellesley College
- Carnamah Historical Society and Museum
- Byrne-Moore family documents
- More being developed
How to install DIY History

1. Omeka version 1.5

2. Omeka Dublin Core Extended plugin

3. `ui-libraries/plugin-CsvImport` a fork of Omeka’s CsvImport that allows bulk upload of item and file-level metadata

4. `ui-libraries/plugin-Scripto` a fork of CHNM’s Scripto tool for crowdsourced transcription of documents. Scripto requires a MediaWiki installation

5. Scribe, a custom Omeka theme designed for use with `ui-libraries/plugin-Scripto`

6. CONTENTdm migration scripts

7. install the `ui-libraries/plugin-Scripto` plugin and create a collection before installing the Scribe theme.
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