Mukurtu - An Introduction with Erin F.H. Hughes, Midwest Mukurtu Hub Manager & Andrea Cudworth, Midwest Mukurtu Hub Project Assistant
Our Presenters

Erin F.H. Hughes
Midwest Mukurtu Hub Manager

Andrea Cudworth
Midwest Mukurtu Hub Project Assistant

Mukurtu Midwest
Mukurtu Hubs & Spokes
A Sustainable Platform for Community Digital Archiving

IMLS National Leadership Grant 2016-2019
Washington State University, Center for Digital Scholarship and Curation
Mukurtu Hubs & Spokes Goals

• Establish regional Mukurtu hubs that will provide training and support for Mukurtu CMS users in their regions

• Engage with tribal “spokes” and train them to use Mukurtu

• Foster collaborations between communities and collecting institutions

• Extend Mukurtu CMS development from 2.0 to 3.0 release with features from regional hubs
Mukurtu Hubs & Spokes Partners

- Alaska Native Language Archives
- University of Hawaii - Department of Linguistics
- University of Oregon Libraries
- Yale University - Beinecke Rare Book & Manuscript Library
- iSchool at UW-Madison and WiLS
What is Mukurtu?

Mukurtu (Mook-oo-too) is a grassroots project aiming to empower communities to manage, share, narrate, and exchange their digital heritage in culturally relevant and ethically-minded ways. We are committed to maintaining an open, community-driven approach to Mukurtu’s continued development. Our first priority is to help build a platform that fosters relationships of respect and trust.
Mukurtu
Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

Learn more about the archive

Search the public archive
Search

Browse the public archive

If you have registered for access enter your username and password
username
password
Login
mukurtu: 'a safe keeping place'
Why do we need Mukurtu?
Indiana.

As a subject of pleasing reflection, that the Indiana, as within the States are now, is the People of Indiana, and the People of the States which are now a part of the United States, and which are now united into one whole, is a subject of pleasing reflection.

For the present, it appears, at first sight, that the Indian, as within the States, is the People of the States, and that the People of the States are now united into one whole. For the present, it appears, that the Indian, as within the States, is the People of the States, and that the People of the States are now united into one whole.
“That ideas should freely spread from one to another over the globe, for the moral and mutual instruction of man, and improvement of his condition, seems to have been peculiarly and benevolently designed by nature, when she made them, like fire, expansible over all space, without lessening their density in any point, and like the air in which we breathe, move, and have our physical being, incapable of confinement or exclusive appropriation.”

—Letter to Isaac McPherson from Thomas Jefferson, August 13, 1813
The iceberg concept of culture

Primarily in awareness

- Fine arts
- Literature
- Drama
- Classical music
- Popular music
- Folk-dancing
- Games
- Cooking
- Dress

Primarily out of awareness

- Notions of modesty
- Conception of beauty
- Ideals governing child raising
- Rules of descent
- Cosmology
- Relationship to animals
- Patterns of superior/subordinate relations
- Definition of sin
- Courtship practices
- Conception of justice
- Incentives to work
- Notions of leadership
- Tempo of work
- Patterns of group decision-making
- Conception of cleanliness
- Attitudes to the dependent
- Theory of disease
- Approaches to problem solving
- Conception of status mobility
- Eye behaviour
- Roles in relation to status by age, sex, class, occupation, kinship, etc.
- Definition of insanity
- Nature of friendship
- Conception of “self”
- Patterns of visual perception
- Body language
- Facial expressions
- Notions about logic and validity
- Patterns of handling emotions
- Conversational patterns in various social contexts
- Conception of past and future
- Ordering of time
- Preference for competition or co-operation
- Social interaction rate
- Notions of adolescence
- Arrangement of physical space
- Etc.
Hello Mukurtu!
Mukurtu’s Three C’s

communities, cultural protocols, and categories
communities
the ‘who’
cultural protocols
the ‘how’
categories
the ‘what’
communities

groups of site users and contributors
PLATEAU PEOPLES' WEB PORTAL

This portal is a collaboratively curated and reciprocally managed archive of Plateau cultural materials.
More Details »

BROWSE BY TRIBAL PATH

Sélíš u Qłispé
Nimílipuu [Nez Perce]
Yakama
Confederated Tribes of Warm Springs
Umatilla
Spokane
Confederated Tribes of the Colville Reservation
schitsu’umsh [Coeur d’Alene]
cultural protocols — the ‘how’ of Mukurtu sharing
CULTURAL PROTOCOLS

GENDER

SEASONAL

SACRED

COMMUNITY DEFINED

YOU DECIDE
categories
-the ‘what’ of Mukurtu CMS
Enriching Content & Extended Features
3 Yakama Women

DESCRIPTION:
A photo of 3 Yakama women in regalia (1911).

Add new comment
Your name: michael wyrone
Subject

Access image

IMAGE METADATA

COMMUNITY:
Plateau Peoples' Web Portal

PROTOCOL:
Plateau Peoples' Web Portal Public

CATEGORY:
General

ORIGINAL DATE:
1911

CREATOR:
L.V. McWhorter

LANGUAGE:
English

RIGHTS:
Washington State University Libraries, Manuscripts, Archives and Special Collections

SOURCE:
Lyruskey V. McWhorter Photo Collection (PC085), Manuscripts Archives and Special Collections, Washington State University (PC085_1F68_40E

PUBLISHER:
Washington State University Libraries, Manuscripts, Archives and Special Collections

IDENTIFIER:
SWSUMASC0034
3 Yakama Women

SUMMARY:
These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.

CULTURAL NARRATIVE:
These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Unalilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in
Confluence Story Gathering Collection (65)
Summary: A collection of interview excerpts with indigenous elders and leaders from along the Columbia River system.

Judy Jones Oral Histories (3)
Summary: The Judy Jones Oral Histories Collection consists of interviews conducted by Judy Jones in collaboration with Washington State University professor Loran Olsen with women members of the Nez Perce Tribe and the Confederated Tribes of Warm Springs.

Chalcraft-Pickering Photographs 1862-1941 (15)
Summary: This collection is a selection of glass lantern slides depicting scenes of the grounds, buildings and students at Chemawa, an Indian Training School near Salem, Oregon.
Confluence Story Gathering Collection

SUMMARY:
A collection of interview excerpts with indigenous elders and leaders from along the Columbia River system.

DESCRIPTION:
First-person story telling has a unique power to deepen our understanding of the histories, cultures and environment that surrounds us. Confluence Story Gatherings are welcoming forums that feature the stories of native elders, told in their own voices, as a way to explore the interconnectedness of people and places of the Columbia River system. Confluence Story Gatherings are story-driven discussions using these interview excerpts to frame a thoughtful discussion by a panel of native thinkers, writers and leaders before a live audience.

DIGITAL HERITAGE ITEMS:

**Virginia Beavert - Celilo Falls and Fishing**

**Community:** Confluence

**Category:** Lands

**Summary:** Virginia Beavert talks about the pain that people must have felt when Celilo Falls was flooded and how it changed fishing along the river.
NATALIE SIMEONOFF, SIDE A

SUMMARY:
Natalie Simeonoff talks about Woody Island, kayaks, berries, dories, tidal wave, and families. Quality: good. (In English)

Access audio

LOCATION:

LOCATION DESCRIPTION:
Kodiak, Alaska

RELATED ITEMS:
NATALIE SIMEONOFF, SIDE B

COMMUNITY:
Language Learning

PROTOCOL:
Open; Beginner Language Learners

CATEGORY:
Archival

KEYWORDS:
tsunami, family terms, traditional foods, story telling

COLLECTION:
Lost Village Interviews 1990-1991

ORIGINAL DATE:
6/5/1991

CREATOR:
Natalie Simeonoff

CONTRIBUTOR:
Deborah Robinson

LANGUAGE:
English

SOURCE:
Alutiiq Museum and Archeological Repository

PUBLISHER:
Alutiiq Museum and Archeological Repository

IDENTIFIER:
AM213_17_SideA

FORMAT:
.MP3

AUTHOR:
DESCRIPTION:
Circular wrapped, small berry basket with dog motif around rim. Made by Jennie Michelle, also known as Tsin-ia-
Day Day Frank Jakkamarra

Early Life

Day Day was born in 1933 at Seven Mile, the Telegraph Station. One brother was born at Blue Moon Mine, one sister was born at Phillip Creek, and another brother and sister were born at Banka Banka Station.

At the telegraph Station there were a few Aboriginal people working there as cleaners and cooks and the linemen. But they lived in the bush and they walked to the station every morning. Fridays were the only day that the Aboriginal people had to get rations at the Telegraph Station.

In those days when they had ceremonies at Seven Mile people came from as far as Aroy Downs, Rockhampton Downs, and Banka Banka Station to participate. They traveled by buggies, pack horse, and some walked.

When they travel here and there Aboriginal people shared their stories about the living environment, how they lived and what they had. Like they might say, “We are getting more meat there” Or “We are getting more tobacco there” Or “We are getting more clothes there.” That’s how people travel from Mclaren Creek, Muckety Station, Rockhampton Downs, Seven Mile (telegraph Station) and Six Mile. That’s how they got around for more meat, tobacco, clothes, etc.
CUTTING THE RIBBON

SUMMARY:
Opening day at the Nyinkka Nyunyu Art and Culture Centre

COMMUNITY:
Nyinkka Nyunyu Art and Culture Centre, Frank

PROTOCOL:
Nyinkka Nyunyu Art and Culture Centre Public Access, Frank Family Public Access

CATEGORY:
Karriny - People, Wurrppujinta - Gatherings

KEYWORDS:
Nyinkka Nyunyu

ORIGINAL DATE:
4/1/2002

CREATOR:
Nyinkka Nyunyu Art and Culture Centre

TRADITIONAL KNOWLEDGE LABELS:

TK A
TK NC

TYPE:
Image

FORMAT:
JPEG

IMAGE METADATA

PEOPLE:
Day Day Frank Jakkamarra

Access image
CUTTING THE RIBBON

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Nyinkka Nyunyu

ORIGINAL DATE:
4/1/2002

CREATOR:
Nyinkka Nyunyu Art and Culture Centre

TRADITIONAL KNOWLEDGE LABELS:

PEOPLE:
Day Day Frank Jakkamarra

Warning: Day Day Frank Jakkamarra is deceased. Click through to access content.

TYPE:
Image

FORMAT:
JPEG

AUTHOR:
libadmin
+Collect
Take picture
Capture audio, or previously captured video.

+Add Metadata
Add basic metadata, select Community, Cultural Protocol, and Category.
Build descriptive information/story!

+Upload
Upload to your Mukurtu CMS site!
kawad(i)

kawad(i)

**TRANSLATION:**
killer whale / orca

**PART OF SPEECH:**
noun

**RECORDING(S):**

**DEFINITION:**
Object protruding in the middle, refers to the dorsal fin.

**RELATED DICTIONARY WORDS:**
-wad(i)
ka-

**KEYWORDS:**
marine life, whale

kawad(i)

kawan — Nuuchahnulth
Traditional Knowledge (TK) Labels

TK Secret/Sacred (TK SS)
TK Women Restricted (TK WR)
TK Community Use Only (TK CO)
TK Attribution (TK A)
TK Men Restricted (TK MR)
TK Commercial (TK C)

http://localcontexts.org
Bodwe'wadmiwen: Potawatomi Life

Wiwkwe'bijig is intended to educate people about the importance of Potawatomi knowledge in the modern world. The information contained here is acknowledged by and should be cited or attributed to the Pokagon Band of Potawatomi Indians. This site is a platform to share our stories, in our words, in a digital format.
PLATEAU PEOPLES' WEB PORTAL

This portal is a collaboratively curated and reciprocally managed archive of Plateau cultural materials.

BROWSE BY TRIBAL PATH

https://plateauportal.libraries.wsu.edu/
Passamaquoddy People: At Home on the Ocean and Lakes

http://passamaquoddypeople.com/
Voices of Amiskwaciy

Sharing Stories from Indigenous Edmonton

Voices of Amiskwaciy is a space that supports the community to create, share, discover and celebrate local Indigenous content online. Share your history, your knowledge, your vision, your voice.

Share Your Story
Hoocąk Waaziija Haci Language Division
Other Mukurtu Sites

- Sustainable Heritage Network
  sustainableheritagenetwork.org

- Sipnuuk (Karuk Tribe)
  https://sipnuuk.mukurtu.net

- Great Lakes Culture Keepers
  http://greatlakesculturekeepers.org

- Plateau Peoples’ Web Portal
  https://plateauportal.libraries.wsu.edu/

- Mukurtu Midwest
  https://mukurtu-midwest.libraries.wsu.edu/

- Alutiiq Museum Naken-Natmen Project
  https://alutiiqmuseum.mukurtu.net/
Questions or Comments?

Erin Hughes

ehughes@wils.org
608-205-8732

Andrea Cudworth

acudworth@wisc.edu